

KARINA AGUILERA SKVIRSKY

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Studio: Elizabeth Foundation for the Arts, Ste. 913 New York, NY

Gallery Representation: Ponce + Robles Gallery, Madrid, SP

Vigil Gonzales Gallery, Cusco, PE

SOLO PROJECTS/SOLO EXHIBITIONS

- 2022** Research Commission, Hispanic Society Museum. [New York, NY]
Las piedras estan vivas. (The Rocks are Alive.) Ponce + Robles Gallery [Madrid, SP]
Piedras Vivas. Kronfle, Rodolfo (curator). Proyecto Nasal [Guayaquil, EC]
- 2021** Cambiar el verde por azul. De la Torre, Blanca (curator). Bienal de Cuenca XV [Cuenca, EC]
Proyecto Pinturas Negras. Ratia, Alejandro (curator). Public Art Project [Belchite, SP]
Life-line, Photoville, Public Art Project in collaboration with Artist Laura Nova, The Clemente [New York, NY]
Rumi, Solo Project. Roldan, Luis (curator) Pinta Art Fair [Miami, FL]
Rumi, Talo Gallery [Cuenca, EC]
- 2020** Los poemas que declamaba mi Mamá, on-line solo project, Valencia, Andrea (curator). Backroom, Museo Rufino Tamayo [Mexico City, MX]
The Perilous Journey of María Rosa Palacios, Galería Vigil Gonzales [Cusco, PE]
Geometría Sagrada, solo Booth, Moura, Rodrigo; Temkin, Susanna (curators). Diálogos, On-line Frieze Art Fair. El museo del Barrio [New York, NY]
- 2019** Geometría Sagrada/Sacred Geometry, Carreras, Claudí (curator), Museo Amparo [Puebla, MX]
Geometría Sagrada/Sacred Geometry, Estrada, Pilar (curator). Ponce+ Robles Gallery [Madrid, SP]
- 2017** The Perilous Journey of María Rosa Palacios, Gilrain, Kathleen (curator). Smack Mellon Gallery [Brooklyn, NY]
Folds in the Photograph/Los pliegues en la foto, Kronfle-Chambers, Rodolfo (curator). DPM Gallery [Guayaquil, EC]
Drones, Monmouth University Gallery [Monmouth, NJ]
- 2016** Impermanence, XIII Cuenca Biennial, Cameron, Dan (curator), Museo Pumapungo [Cuenca, EC] (museum)
- 2014** Proposals for an Ecuadorian Pavilion in Venice, Hansel & Gretel Picture Garden Pocket Utopia [New York, NY]
Drones, DPM Gallery [Guayaquil, EC]
- 2013** Bloomfield Avenue Hotline, a collaborative public art project with Liselot van der Heijden. Bloomfield College & Montclair Museum of Art [Montclair, NJ] (museum)
- 2012** Southern Exposure, Kronfle-Chambers, Rodolfo (curator). DPM Gallery [Guayaquil, EC]
- 2011** Ask Me: Tell Me, a public art project commissioned by the Laundromat Project [New York, NY]
- 2010** *There is always a cup of sea for man to sail*, the 29th São Paulo Biennial, 2010 dos Anjos, Moacir and Farias, Agnaldo, (chief curators). Carvajal, Rina, Maharaj, Sarat, Martinez, Chus, Hasegawa, Yuko and Alvim, Fernando, (guest curators) [São Paulo, Brazil] (museum)
Memories of Development, Quijano, Rodrigo (curator). La Ex-Culpable [Lima, Peru]
- 2006** Backyards, Heist, Eric (curator). Momenta Art [Brooklyn, NY]
- 2004** From the Woolworth, Drawing Room. Jessica Murray Projects [Brooklyn, NY]

SELECTED GROUP EXHIBITIONS

- 2022** NY Latin American Art Triennial. The Clemente [New York, NY]
- 2021** Water. Estrada, Pilar (curator). Ponce + Robles Gallery [Madrid, SP]
“Dispossessions in the Americas: The Extraction of Bodies, Land, and Heritage from La Conquista to the Present”. Carrera, Eduardo. Sánchez, Jorge (curators) Centre de Arte Contemporaneo [Quito, EC]

- 2020** De confines y confinamiento, Cazar, Katya (curator). on-line exhibition, a precursor, XV Cuenca Biennial [Cuenca, EC]
Sinergia 2.0, Aguirre, Mauricio (curator). Proyecto Nasal [Guayaquil, EC]
Power of the Feminine: (Re) Interpretadas, Cruzalegui, Pia (curator). Chicago Art Department [Chicago, IL]
MICA's Education Development Seminar on-Line Exhibition [Baltimore, MD]
Lo que dejamos afuera, on-line exhibition, Galería Vigil Gonzales with C.J. Chueca y Natalia Iguñiz [Lima, PE]
- 2019** Process, Hayes, Jeffreen (curator). Handwerker Gallery, Ithaca College [Ithaca, NY]
Styling Perspectives, Arnold, Alli (curator). Natman Room, John Jay Sharp Building, BAM [Brooklyn, NY]
Africanos, Carreras, Claudi (curator). Museo Amparo [Puebla, MX] (museum)
where we came from + where we are going, Kitada, Kimi (curator). Transformer [Washington, DC]
- 2018** Africanos, Carreras, Claudi (curator). Centro de la imagen [Mexico City, MX] (museum)
Proyecto N.A.S.A.(L), Aguirre, Mauricio (curator). Galería José Domingo La Mar, Paralel exhibition with the XIV Cuenca Biennial [Cuenca, Ecuador]
Moving Visuals, Yaron, Dorit (curator). The David C. Driskell Center, University of Maryland [College Park, MD]
Hybrid Topographies, Espinel, Monica (curator). Deutsche Bank [New York, NY]
- 2017** Where does the future get made, Lishui Biennial Photography Festival, Lishui Museum of Art [Lishui, China]
Exquisite Corpse, Ysabel, Pinyol (curator). Mana Contemporary [Miami, FL]
Almost home: Between Staying and Leaving a Phantom Land, Dror, Slomit (curator). Dorsky Gallery [Queens, NY]
Hacia donde Olmedo miraba, Estrada, Pilar (curator). Ponce + Robles Gallery [Madrid, Spain]
- 2016** Descent, Ickes, Charlotte (curator). Institute of Contemporary Art, University of Pennsylvania [Philadelphia, PA]
- 2015** The Daily Grind, Getty, Cassandra (curator). Museum London [London, ON] (museum)
Contornos: Desenredando el Museo, Carrera, Edu, (curator). Centro de Arte Contemporaneo [Quito, EC]
Mercury Retrograde: Animated Realities, Zimbele, Zeljka and Heath, William (curators). Graffiti Gallery EOOD [Varna, Bulgaria]
Remnants, Baena, Fernando (curator). Galeria Proceso [Cuenca, Ecuador]
Story of a Story, Dror, Shlomit (curator). Smack Mellon [Brooklyn, NY]
- 2014** Ready or Not 2014, Dror, Shlomit (curator). Newark Museum [Newark, NJ] (museum)
Mercury Retrograde: Animated Realities, Zimbele, Zeljka and Heath, William (curators) [Croatia]
Becoming Male, Erin Lopez-Riley, (curator). Freedman Gallery Center for the Arts, Albright College [Reading, PA]
Once Upon A Time, Gugelberger, Rachel (curator). Center for Book Arts [New York, NY]
- 2013** Souvenir of Ecuador, La Paglia, Federica (curator). El Instituto Cervantes [Rome, Italy]
Network of Mutuality: 50 Years Post-Birmingham", Buck-Coleman, Audra (curator). The Art Gallery, University of Maryland [College Park, MD]
Mercury Retrograde: Animated Realities", Zimbele, Zeljka (curator). Stephan Stoyanov Gallery [New York, NY]. Karlin Studios [Prague, Czech Republic]
- 2010** Playlist, Kronfle-Chambers, Rodolfo and Zapata, Cristóbal (curators). Museo Municipal [Guayaquil, Ecuador] (museum)
Lush Life, Evans, Franklin and Lopez-Chahoud, Omar (curators). Scaramouche Gallery [New York, NY]
The Narcissism of Difference, A MICA exhibition conceived by Christopher Whittey and Gerald Ross, Decker Gallery [Baltimore, MD]
Companion, Jahn, Marisa (curator). EFA Project Space [New York, NY]
Acting Out, Lopez-Riley, Erin (curator). Bronx River Arts Center (BRAC) [Bronx, NY]
Recorded Stories, LMAK Projects [New York, NY]
- 2007** 50,000 Beds, video art commission, Doyle, Chris (curator). The Aldrich Contemporary Art Museum [Ridgefield, CT] (museum)

- Interpreting Utopia, Wallace, Brian and Shanberg, Ariel (curators). Samuel Dorsky Museum [New Paltz, NY] (museum)
- 2005** S-Files. Cullen, Deborah and Nieves, Marysol (curators). Biennial exhibition, El museo del barrio [New York, NY] Museum of Art of Puerto Rico [San Juan, PR] (museum)

VIDEO SCREENINGS & PERFORMANCES

- 2021** How to build a wall and other ruins: paper, Mapping Meaning. Washington College [Chesterton, MD]
- 2020** Vote by Mail, part of 100 Years / 100 Women. Commissioned by The Laundromat Project and Park Avenue Armory [New York, NY]
Vote by Mail, on-line screening. Aurora Picture Show [Houston, TX]
Gioconda, on-line screening. Gallery400, University of Illinois, Chicago [Chicago, IL]
- 2019** How to build a wall and other ruins: Pan de Yuca (Yuca Bread), Elizabeth Foundation for the Arts Project Space. [New York, NY]
Female Migrations, Screening and Performance, Se habla español (SHE Collective). La Nacional [New York, NY]
- 2018** New Latin Wave, Hermo, Carmen (curator). Brooklyn Bazaar [Brooklyn, NY]
Powerful Vulnerable, convening, Magsamen, Mary (curator). Aurora Picture Show [Houston, TX]
Los poemas que declamaba mi Mamá/ The Poems my Mother Recited, performance, Countercurrent Festival, University of Houston, Aurora Picture Show [Houston, TX]
The Perilous Journey of María Rosa Palacios, screenings, Countercurrent Festival, University of Houston, Aurora Picture Show [Houston, TX]
The Perilous Journey of María Rosa Palacios, video screening and panel discussion with Hayes, Jeffreen & Ickes, Charlotte. In Session, Threewalls [Chicago, IL]
- 2017** Los poemas que declamaba mi Mamá/ The Poems my Mother Recited, performance, Events for “The Supper Club” exhibition, The 8th Floor [New York, NY]
- 2016** Los poemas que declamaba mi Mamá/ The Poems my Mother Recited, performance, Institute of Contemporary Art, University of Pennsylvania [Philadelphia, PA]
- 2015** Los poemas que declamaba mi Mamá, performance, festival, FAAC [Cuenca, Ecuador]
- 2014** Los poemas que declamaba mi Mamá, performance, Center for Book Arts [New York, NY]
- 2013** Los poemas que declamaba mi Mamá, performance, Tertulia for Donceles, Helguera, Pablo (curator) Kent Gallery [New York, NY]
- 2012** Time Travels, Performance, Mapping Meaning conference [Capitol Reef, Utah]
Los poemas que declamaba mi Mamá, performance, DPM Gallery [Guayaquil, Ecuador]
- 2010** Los poemas que declamaba mi Mamá, performance, Acting Out, Bronx River Arts Center [Bronx, NY]
Framing the Archive, Platt, Liss (curator). The Factory: Hamilton Media Arts, McMaster University [Hamilton, Canada]

ARTIST-IN-RESIDENCE PROGRAMS

- 2024** Sacatar Residency [Bahia, BR]
- 2023** Fountainhead [Miami, FL]
- 2022** Villa Bergerie [Huesca, SP]
- 2015-2016** Back in 5 minutes, El museo del barrio [New York, NY]
- 2011** Laundromat Project: Create Change Residency, a social practice project [NY/NJ]
- 2010** MacDowell Artist Colony [Peterborough, NH]
- 2008** Cuts and Burns Residency, Outpost [New York, NY]
- 2006** Harvestworks New Work Residency [New York, NY]
- 2005** Swing Space, Lower Manhattan Cultural Council [New York, NY].
Institute of Electronic Arts Residency, Alfred University [Alfred, NY]
MacDowell Artist in Residence Program [Peterborough, NH]
Center for Book Arts, Artist in Residence [New York, NY]

- 2004** Smack Mellon, Artist Studio Program [Brooklyn, NY]
- 2003** Lower Manhattan Cultural Council, Workspace, Woolworth Building [New York, NY]
- 1999-2001** Cyberart Residency, Longwood Arts Project [Bronx, NY]
Banff Centre for the Arts, Sports Residency [Banff, Canada]
Center for Photography at Woodstock [Woodstock, NY]
Artist in the Marketplace, Bronx Museum of Art [Bronx, NY]

FELLOWSHIPS/GRANTS

- 2022** NYSCA, Film and Media Grant [New York, NY]
- 2021** Thomas Roy and Lura Forrest Jones Award, Lafayette College [Easton, PA]
City Artist Corp Grant, NYFA [New York, NY]
Wave Farm, Transmission Arts Grant [NY]
Practitioner's Fellowship, Center for the Study of Race and Ethnicity, Brown University [Providence, RI]
- 2019** Anonymous Was A Woman [New York, NY]
Creative Capital, Visual Arts Grant [New York, NY]
Creative Engagement, Lower Manhattan Cultural Council [New York, NY]
New York Foundation for the Arts [New York, NY]
- 2018** NALAC (National Association Latino Arts & Culture) Visual Arts Grant [San Antonio, TX]
- 2015** NYC Film and Media Grant, Jerome Foundation [MN/NY]
Research/Scholar Fulbright Award to Ecuador "The Perilous Journey of Maria Palacios"
NJSCA (New Jersey State Council on the Arts), Photography Fellowship [NJ]
- 2013** Bloomfield Avenue Art Prize, Montclair Art Museum and Bloomfield College [NJ]
- 2010** NYSCA (New York State Council on the Arts), Film and Electronic Arts Grant [NY]
- 2006** Urban Artist Initiative Grant [New York, NY]
NALAC (National Association of Latino Arts & Culture) Grant [San Antonio, TX].
Puffin Foundation Grant [Teaneck, NJ]

ARTIST LECTURES & PANELS

- 2023** *Materia* Conference Speaker, Stanford University [Stanford, CA]
- 2022** Evergreen Art Lecture Series, Evergreen College [Olympia, WA]
Tertulia, Hispanic Society Museum. [New York, NY]
Ecuador, Nueva York and The Art of Karina Aguilera Skvirsky, CLACS at NYU [New York, NY]
- 2021** Panel It's Complicated: Race & Ethnicity in Latin American Art. Cameron, Dan (moderator) with artists Flávio Cerqueira, Adán Vallecillo. Brooklyn Rail [New York, NY]
Artist Lecture, Center for the Study of Race and Ethnicity, Brown University [Providence, RI]
Artist Lecture, Wellesley College [Wellesley, MA]
- 2020** Backroom, Valencia, Andrea (curator + moderator). on-line panel discussion, Museo Rufino Tamayo [Mexico City, MX]
De confines y confinamiento, Artist Round Table. Cazar, Katya (curator) [Cuenca, EC]
In Conversation: Susanna Temkin and Karina Aguilera Skvirsky, a part of Diálogos at Frieze NY 2020
<https://www.youtube.com/watch?v=oj0nrqkmRcU> [New York, NY]
5 MAX, on-line Live Panel Discussion with 5 artists. Smack Mellon [Brooklyn, NY]
Amparo en tu casa, FB Live Artist Talk about Geometría Sagrada, Museo Amparo [Puebla, MX]
IG Live, Art Chat with Ari Vigil Gonzales about "Lo que dejamos afuera" [Lima, PE]
IG Live Art Chat with EDS Seminar, MICA [Baltimore, MD]
"How to build a wall and other ruins", Bennington College. [Bennington, VT]
- 2019** Symposium Panel, "Geometría Sagrada", Encuentro, Foto Mexico. [Puebla, MX]
Artist Lecture, "Geometría Sagrada", Biblioteca Universidad de las Artes. [Guayaquil, EC]
Conference Panel, "The Perilous Journey of Maria Rosa Palacios", as part of "Making/Writing Artist's Lives" with Sarah Kanouse and Monika Bravo, College Art Association [New York, NY]

- 2018 Studio Visit, Senior Seminar Class, Colombia University [New York, NY]
 Artist Lecture, *"The Perilous Journey of Maria Rosa Palacios"*, Society for Photographic Education [Philadelphia, PA]
 Panel Discussion with Victor Torres, Joyce Yu-Jean Lee and Curlee Holton (moderator), The David C. Driskell Center, University of Maryland [College Park, MD]
 Panel Discussion with Monica Espinel (curator), Nicole Franchy and Carlos Castro, "Hybrid Topographies" Independent Curators International (ICI) [New York, NY]
 Panel Discussion with Regina Agu, Shreerekha Subramanian, Mateo Tannat, "Time Lapse: Uncarcerating the imagination", Countercurrent18 public talks [Houston, TX]
- 2017 Artist Lecture, *"The Perilous Journey of Maria Rosa Palacios"*, Wellesley College [Wellesley, MA]
 Artist Lecture, *"Almost home: Between Staying and Leaving a Phantom Land,"* Dorsky Gallery [Long Island City, NY]
 Artist Lecture, Honors College, University of Maryland [College Park, MD]
 Artist Lecture, Drones, Monmouth University [Monmouth, NJ]
- 2016 Panel Discussion with Charlotte Ickes, Maren Hassinger, Ava Hassinger: Institute of Contemporary Art (ICA) [Philadelphia, PA]
- 2014 Artist in the Galleries: Newark Museum, "Ready or Not" [Newark, NJ]
 Artist Lecture, Centro de Arte Contemporaneo (CAC-LAB) [Quito, Ecuador]
 Academic Lecture, Instituto Superior Tecnológico de Artes del Ecuador ITAE [Guayaquil, Ecuador]
 Panel Discussion: Center for Book Arts, "Once Upon a Time" [New York, NY]
- 2013 Artist Lecture, Montclair State University [Montclair, NJ]
 Artist Lecture, State University of New York Albany, [Albany, NY]
 Artist Lecture, "The Network of Mutuality", University of Maryland [College Park, MD]
- 2012 Artist Presentation, "Mapping Meaning 2012." conference, organized by Krista Caballero and Sylvia Torti [Capital Reef, UT]
 Panel Discussion, "In Conversation: Sharon Butler & Karina Aguilera Skvirsky" organized by Austin Thomas, Heiner Contemporary [Washington, DC]
 Artist Lecture, "Southern Exposure." Dossiers, presented at Instituto Superior Tecnológico de Artes del Ecuador (ITAE) [Guayaquil, Ecuador]
- 2011 Panel Discussion with Iffil, Sherrilyn, The Narcissism of Difference (exhibition), Maryland Institute of Contemporary Art (MICA) [Baltimore, MD]
 Round Table, as part of "What matters now?" Donnelly, Erin and Willis, Deborah moderators, Aperture Foundation [New York, NY]
- 2010 Artist Lecture, LMAK Projects, "Recorded Stories." (exhibition) [New York, NY]
 Artist Lecture, Escuelab, a new media and community arts think tank [Lima, Peru]
 Dossiers (artist lecture), presented at Instituto Superior Tecnológico de Artes del Ecuador (ITAE) [Guayaquil, Ecuador]
 Artist Lecture, Parsons School of Design, New School [New York, NY]

PUBLICATIONS/PRESS

- 2022 Bienal de Cuenca 2021/22 (16:30 timestamp). RTV España [SP]
- 2021 El Peligroso Viaje de María Rosa Palacios. Lucidez [Lima, PE]
 Escribano, Pedro. Karina Skvirsky: "Mi obra es un largo viaje en búsqueda de identidad." La República [Lima, PE]
- 2020 La fotografía *hibrida* para cuestionar desde la raza y el genero. Andrade Gabiño, María José (writer) Lado B. on-line review <
<https://ladobe.com.mx/2020/04/karina-skvirsky-la-fotografia-hibrida-para-cuestionar-desde-la-raza-y-el-genero/>> [MX]
 Visita guiada en pixel, ¿un futuro para las galerías en tiempos del coronavirus?. Gutiérrez, Czar, newspaper review. El Comercio [Lima, PE]
 Geometría Sagrada, de Abreu, Tiago (writer). catalogue, Ponce + Robles Gallery [Madrid, SP]

- 2019** Carreras, Claudi. "Africanos". Africanos (catalogue) [MX]
 Donosa Macaya, Ángeles. "El (des)pliegue de una historia enterrada". LUR: Investigación imagen política y sociedad. (on-line magazine) [CH]
 "Love First". HOCTOK, on-line interview [NY, NY]
 Merino, Fernando. "Los muros eventualmente se convierten en ruinas". newspaper review (in print) El Popular [MX]
 Zambrano Alvarado, Jéssica, "Skvirsky: ¿Y si construimos el muro con tecnología Inca?", newspaper review (in print) Carton Piedra (El Telégrafo) [EC]
 Carpio, Francisco, "La piel de la memoria", newspaper review (in print) ABC Cultural [Spain]
 Jenkins, Mark. "In the Galleries: Where we came from", newspaper review. Washington Post [Washington, DC]
 Carrera, Eduardo. "Prácticas artísticas contemporáneas, cuerpos insubordinados y políticas de autorepresentación", magazine article (in print) Terremoto [Mexico City, MX]
 "Sala de estar", Contemporary art in the Americas. Terremoto (on-line) [MX]
- 2018** Hope, Eric. "East City Art Reviews: Moving Visuals at the David C. Driskell Center", newspaper review [Washington, DC]
 "Artistas reflexionan sobre territorio e identidad em una exposición", newspaper review [Quito, EC]
 "Horizontes errantes, una mirada a lo pós-colonial", el telégrafo, newspaper review [Quito, EC]
 Carrera, Eduardo, "Horizontes Errantes", Revista Artishock, catalogue essay [Santiago, CH]
 Zastudil, Nancy, "Taking it personally: Artists lead the way with poignant, political works at Counter Current", on-line review. <<http://artsandculturetx.com>> [Houston, TX]
 Cameron, Dan. XIII BIENAL DE CUENCA, IMPERMANENCIA, "La mutación del arte en la sociedad materialista", catalogue [Cuenca, EC]
- 2017** Brody, David. "Perilous Journeys: Ron Baron and Karina Aguilera Skvirsky at Smack Mellon", on-line review <<http://artcritical.com>> [New York, NY]
 Chiragdin, Neil. "Holding on and letting go of home, at Dorsky, newspaper review. Queens Chronicle [Queens, NY]
 Vozmediano, Elena. "Historias Americanas", El Mundo, Madrid, newspaper review [Madrid, Spain]
 Díaz-Guardiola, Javier. "Monumento a la cordera", ABC Cultural, newspaper review [Madrid Spain]
 Merino, Daniela. "La galería dpm y sus artistas", La Revista Mundo Diners. review in print [Quito, Ecuador]
 "Karina Skvirsky vuelve a graficar sus limites a través de la fotografía", El Telégrafo, newspaper review [Guayaquil, Ecuador]
 Kronfle, Rodolfo. "Los pliegues en la foto:, Paraleje. on-line journal [Quito, Ecuador]
 Valdez, Ana Rosa. The XIII Cuenca Biennial, Art Nexus Issue 105, review in print
 Guzman, Ivonne. "Una Bienal y el arte de una ¿generación?, El Comercio, newspaper review [Quito, Ecuador]
 Redacción Cultura, "La XIII Bienal de Cuenca: transitar por los caminos del arte contemporaneo", El Telégrafo, newspaper review [Guayaquil, Ecuador]
 Plaza, Maria Inés. "Ser y No Ser: XIII Bienal de Cuenca", El Universo, newspaper review [Guayaquil, Ecuador]
- 2016** Ickes, Charlotte. "Descent", Institute of Contemporary Art, catalogue essay [Philadelphia, PA]
 Kimbal, Whitney and Farley, Michael. "We went to Philly Part 2", on-line review, <http://artfcity.com>
 Sandler, Leah. "Descent at ICA, Artborne Magazine, review in print [Orlando, FL]
- 2015** Carrera, Eduardo. "Contornos", catalogue essay [Quito, Ecuador]
 Baena, Fernando. "Remnants", catalogue essay [Quito, Ecuador]
 Sutton, Benjamin. "Dissecting and Detecting Stories in Found Objects and Remnants", on-line review <<http://hyperallergic.com>>
- 2014** Plaza, Maria Ines. "Vista satelital de la ficción: muestra de Karina Skvirsky "The drones" en DPM" Ecuador, on-line review <<http://riorevuelto.com>>
 Portilla, Angela. "Karina Aguilera muestra sus drones en la galería DPM", El Telegrafo, newspaper review [Guayaquil, Ecuador]

- 2013** Rangel, Gabriela. De Leon, Christina. "Artist Interview & Portfolio", *Review 86: Literature and Arts of the Americas* [New York, NY]
 La Paglia, Federica. "Mas alla de la linea" ("Beyond the Line"), Souvenir de Ecuador, catalogue essay [Rome, IT]
 O'Sullivan, Michael. "Network of Mutuality: 50 years post Birmingham", *The Washington Post*, newspaper review [Washington, DC]
 Orton, Madeline. "Public Arts Project Gives Neighboring Towns a Sense of Place", television interview and newspaper article, NJ Today [NJ]
 Heath, William and Himbele, Zeljka. "Mercury Retrograde: Animated Realities", exhibition essay, Stefan Stoyanov Gallery [New York, NY]
 Marsala, Helga. "Souvenir de Ecuador: Il ritratto di un Paese in forma", *Art Tribune*, newspaper review [Rome, IT]
- 2012** "El Guayaquil de Karina Skvirsky Aguilera", *Expresiones*, newspaper article [Guayaquil, Ecuador]
 Wiesner, Mildred. "Obras muestran relación de artista con Ecuador" newspaper article, *El Universo*, [Guayaquil, Ecuador]
 Chambers, Rodolfo. "Southern Exposure" catalogue essay, DPM Gallery, [Guayaquil, Ecuador]
 "La biculturalidad de Karina Skvirsky en una muestra fotográfica" newspaper article, *El Comercio*, [Quito, Ecuador]
- 2011** Riley-Lopez, Erin. "Residency Snapshot: A Contemporary Outlook for the Future of Book Arts" *Multiple Limited Unique*; Center for Books Arts, 2011. 58+. Print. catalogue essay [New York, NY]
 Wright, Assata. "Airing Laundry: Artist asks residents to recount memories of changing Jersey City landscape" *Hudson Reporter*, newspaper article [Jersey City, NJ]
 Whiten, Jon. "Jersey City Artist Aguilera Skvirsky's Public Art Project Uses Downtown's Lucky Laundromat as Oral-History Hub" newspaper article, *Jersey City Independent*, [Jersey City]
 Mantilla, Anamaria Garzon. "El fin de la Mirada inocente" Galeria de Arte. , *Revista Vanguardia*, magazine article [Quito, Ecuador]
 Dawson, Jessica. "Narcissism of Minor Differences' shows how fast intolerance turns to violence" The Narcissism of Minor Differences, MICA (Maryland Institute of Contemporary Art). *The Washington Post* newspaper review [Washington, DC]
- 2010** "There is always a cup of sea for man to sail" the 29th São Paulo Biennial, 2010, catalogue essay [São Paulo, Brazil]
 Harris, Jane. "The Lush History of the Lower East Side" news and opinion, *Art in America*, magazine article
 Daley, A and S. Swinder. "On Site: New York: Lush Life Exhibitions on Display at 9 Lower East Side Galleries" on line review, <<http://artobserved.com>>
 Hennig, Samantha. "Artists re-imagine Richard Price's "Lush Life": The New Yorker Graphic Novel, The Talk of the Town" *The New Yorker*, magazine article [New York]
- 2009** Kronfle, Rodolfo. "Playlist" Galeria Proceso and Museo Municipal, catalogue essay [Cuenca/Guayaquil, Ecuador]
 "Racism: An American Family Value", Center for Book Arts, catalogue [New York, NY]
- 2006** "PRC: The Next 30 Years" Loupe magazine, Photographic Resource Center [Boston MA]
 Gallery Report, Hungry Hyena, Prevailing Climate, Sara Meltzer Gallery, on-line review [New York, NY]
 Himbele, Zeljka. "Tales of Places", The Center for Curatorial Studies, Bard College, exhibition essay [Annandale on the Hudson, NY]
 "The Art of War", Dan Bischoff, The Star Ledger, newspaper review (New Jersey)
- 2005** Cotter, Holland. "Latino Art, and Beyond Category", New York Times, newspaper review [New York, NY]
 "S-Files", Deborah Cullen, Marysol Nieves and Miki Garcia, El Museo del Barrio, catalogue [New York, NY]
 Johnson, Ken. "Capturing a Moment-ito", New York Times [New York, NY]
 Montagut, Monica. "El Momentito", Jamaica Center for Arts & Learning, catalogue essay [Queens, NY]

Whitney Museum of American Art [New York, NY]
Valzuela Foundation [SP]
Otazu Foundation [SP]
Urbes Mutantes: Latin American Photography [Paris, FR]
CBRE Development Corporation [New York, NY]
New York Historical Society [New York, NY]
Samuel Dorsky Museum [New Paltz, NY]
Museum of Modern Art Library [New York, NY]
Brooklyn Museum of Art [Brooklyn, NY]
SFMOMA Library [San Francisco, CA]
New York Public Library [New York, NY]
Art Institute of Chicago [Chicago, IL]
Rhode Island School of Design [Providence, RI]
Indiana University Fine Arts Library [Bloomington, IN]
& private collections